

# VIRUS (ACOUSTIC ARRANGEMENT)

As recorded by Iron Maiden

Transcribed by David86

Words by Blaze Bayley/Janick Gers/Steve Harris/David Murray

Music by Blaze Bayley/Janick Gers/Steve Harris/David Murray

Arranged by David86



## A Intro

♩ = 100

(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

Gtrs I, II

let ring.....

T	A	B
0 2 2	0 2 2	0 2 3 3
0 2 0	0 2 0	0 2 3 3
0 2 2	0 2 2	0 2 3 3
0 2 0	0 2 0	0 2 3 3

## B Verse



(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

(Gmaj7/E) (D5/G)

to Coda

let ring.....

T	A	B
0 2 2	0 2 2	0 2 3 3
0 2 0	0 2 0	0 2 3 3
0 2 2	0 2 2	0 2 3 3
0 2 0	0 2 0	0 2 3 3

## C Breakdown

D.S. *D.S.S. al Coda*  
Em9/D

The musical score is divided into two systems. The top system features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of eighth-note chords, with some chords beamed together in groups of three. The chords are labeled with their names: C, Em9/D, C, and Em9/D. Below the guitar staff are three staves for drums, labeled T (Tom), A (Snare), and B (Bass). The drum part includes a series of 'x' marks indicating hits, and some numbers (8, 7, 8, 7, 10) indicating specific drum parts or techniques. The bottom system features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part consists of a series of chords, with some chords beamed together in groups of three. The chords are labeled with their names: C, Em9/D, C, and Em9/D. Below the guitar staff are three staves for drums, labeled T (Tom), A (Snare), and B (Bass). The drum part includes a series of 'x' marks indicating hits, and some numbers (8, 7, 8, 7, 10) indicating specific drum parts or techniques.

## D Interlude

$\text{♩} = 120 \text{ (}\text{♪} = \text{♩}^{\frac{3}{4}}\text{)}$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice, guitar, and piano.

**Vocal Melody:** The vocal line is written in treble clef with a key signature of one sharp (F#). The lyrics are: "Hello, hello, good morning to you, / Good afternoon, good evening, / Good night to you, / And good morning to you."

**Guitar Accompaniment:** The guitar part is written in treble clef. It includes a complex fretboard diagram with fingerings (1-4) and a capo on the 4th fret. The chords indicated are Em, C, and Dsus2/A.

**Piano Accompaniment:** The piano part is written in treble clef and consists of a steady eighth-note accompaniment.

1.

Dsus2/A G5 D/A

17

T  
A  
B

T  
A  
B

2.

Dsus2/A G5 D/A

21

T  
A  
B

T  
A  
B

**E** Verse

Em C Dsus2/A

24

Gtrs I, II

T  
A  
B

T  
A  
B

28

Dsus2/A G5 D/A

T  
A  
B

32

Em C Dsus2/A

T  
A  
B

36

Dsus2/A G5 D/A

T  
A  
B

**F** Chorus

40

Em G5 D/A C G5 D/A

T  
A  
B

44

Em G5 D/A C D/A

T  
A  
B

48

Em G5 D/A C G5 D/A

T  
A  
B

52

Em G5 D/A C D/A

1.

T  
A  
B

G Bridge

2.

D C Em D

56

T  
A  
B

60

D C Em D

Gtr I *fff*

1.

T 10 8 10 8 7 7 8 7 8 7 5 5 12 10 12 10 8 8 10 8 10 8 7 7

A

B

H P H P H P H P

Gtr II *f*

T 5 5 5 5 5 5 x 3 3 3 3 3 3 x 7 7 7 7 7 7 x 5 5 5 5 5 5 x

A 7 7 7 7 7 7 x 3 3 3 3 3 3 x 3 3 3 3 3 3 x 7 7 7 7 7 7 x

B 5 5 5 5 5 5 x 3 3 3 3 3 3 x 3 3 3 3 3 3 x 7 7 7 7 7 7 x

64

2. 1., 2.

D C Em

3x

T 10 8 10 8 7 7 10 10 10 8 10 7 8 7 8 7 5 5 12 12 12 10 12 10 8 10 12 8

A

B

H P H P H P H P

3x

T 5 5 5 5 5 5 x 5 5 5 5 5 5 x 3 3 3 3 3 3 x 7 7 7 7 7 7 x

A 7 7 7 7 7 7 x 7 7 7 7 7 7 x 3 3 3 3 3 3 x 3 3 3 3 3 3 x

B 5 5 5 5 5 5 x 5 5 5 5 5 5 x 3 3 3 3 3 3 x 7 7 7 7 7 7 x

3.  
D C Em D

68

T 10 8 10 8 7 7 8 7 8 7 5 5 12 10 12 10 8 8 10 8 10 8 7 7

A

B

H P H P H P H P

2.  
D C Em

72

T 10 8 10 8 7 7 10 10 10 8 10 7 8 7 8 7 5 5 12 12 12 10 12 10 8 10 12 8

A

B

H P H P H P

T 5 5 5 5 5 5 x 5 5 5 5 5 5 x 7 7 7 7 7 7 x 5 5 5 5 5 5 x

A 7 7 7 7 7 7 x 7 7 7 7 7 7 x 7 7 7 7 7 7 x 7 7 7 7 7 7 x

B 5 5 5 5 5 5 x 5 5 5 5 5 5 x 5 5 5 5 5 5 x 5 5 5 5 5 5 x

## H Verse

76

D D C Em D

1.-3.

4x

*f*

T 10 8 10 8 7 7

A

B

H P

4x

*f*

T

A

B

## I Outro

[illegible]